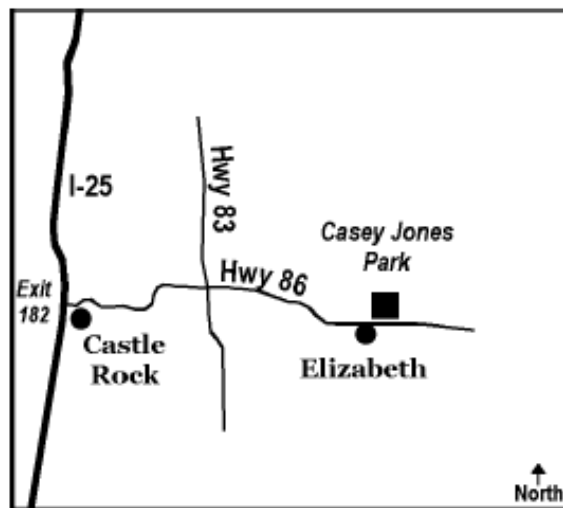




ussw-0504

**Saturday, July 16, 2022 and
Sunday, July 17, 2022**

**TO BE HELD AT CASEY JONES PARK
HWY 86 AND COUNTY ROAD 17
ELIZABETH, COLORADO**



COMPETITION ORGANIZER:

SHARI GILLETTE

CELL PHONE: (303) 332-8160

EMAIL: shari.gillette.highlanddancer@gmail.com

HIGHLAND DANCE JUDGE:

KRISTIN STOLARZ

EDMONTON, ALBERTA, CANADA

HIGHLAND DANCE COMPETITION EVENTS:

SATURDAY (10:00AM TO 12:00PM APPROX.):

Registration: 9:15am to 9:45am

PRIMARY:

1. 16 Pas de Basques
2. Pas de Basques & Highcuts
3. Fling (4)
4. Sword (2&1)

BEGINNERS:

5. Fling (4)
6. Sword (2&1)
7. Seann Triubhas (3&1)

NOVICE:

8. Fling (4)
9. Sword (2&1)
10. Seann Truibhas (3&1)

PRE-PREMIER DUET CHOREOGRAPHY: (see below for rules)

11. Choreographed **Double Sword** (2&1)**
Primaries, Beginners, Novices &/or Intermediates

SATURDAY (1:00PM TO 3:00PM APPROX.):

Registration: 12:15pm to 12:45pm

INTERMEDIATE:

12. Barracks (4)
13. Laddie (4)
14. Fling (4)
15. Seann Truibhas (3&1)

PREMIER:

16. Blue Bonnets (4)
17. Village Maid (4)
18. Fling (4)
19. Seann Truibhas (3&1)

PREMIER DUET CHOREOGRAPHY

20. Choreographed **Double Sword** (3&1 or 2&2)**
Premiers &/or Intermediates

Special Trophy Fling: "Beginner All Ages" & "Novice All Ages": 1st place award is a trophy, with 2nd through 6th places medals/ribbons (if warranted). This dance does **not count towards the class trophy; however, dancers can earn a stamp for their card if they haven't already earned one for the weekend.*

***Choreographies: all choreographies: dance must be Celtic in theme, using movements from Highland and National dances, Jig, Hornpipe or Cakewalk with allowances for individual interpretation & variation. A limited influence from other dance forms such as Jazz, Tap, Ballet or step dances may be incorporated. The costume must follow the theme & content of the dance.*

- Solo Choreos should not last longer than 1 minute, 30 seconds, including entrances & exits. Duet & Group choreographies time length are noted below.
- Music must follow the theme of the dance & be without vocals. Please provide a CD, Flashdrive or iPod/MP3, or you may also dance to a live piper/musician.
- Props may be used for Solo choreographies, but no live animals may be used. Swords are the only props to be used for the Duet & Group Choreographies (& again, no live animals may be used.)
- Intermediates may dance in either the Pre-Premier category or in the Premier category in any or all of the 3 choreography types.
- No stamps will be awarded & Choreographies do not count toward the class trophy.
- Please list the name(s) of the other dancer(s) in your duet or group on your entry form.
- **FEE: \$5 per dancer per dance.**

Regarding the Choreographed Double Sword: this is the Sword Dance with 2 dancers dancing over the same sword. Emphasis should be placed on teamwork & how well the dancers dance together. The choreography should not be longer than 2 min. 30 secs for Pre-Premiers, or 3 min. 15 secs for Premiers, including entrances & exits, & should be of the same timing & tempo as a Traditional Sword Dance. Dancers may wear their normal kilt outfit, or a similar costume.

Regarding the Choreographed Broadsword: Choreography rules as per the Double Sword, but must be a group of at least 3 dancers, & the music should be comprised of Strathspeys, Reels &/or Marches. Swords must be involved for the majority of the dance. The time length including entrances & exits should not last longer than 4 min. Teamwork is important!!

SUNDAY (10:00AM TO 12:00PM APPROX.):

Registration: 9:15am to 9:45am

PRIMARY:

21. 16 Pas de Basques
22. Pas de Basques & Highcuts
23. Fling (4)
24. Sword (2&1)

BEGINNERS:

25. Lilt (4)
26. Flora (4)
27. Strathspey & Highland Reel

NOVICE:

28. Lilt (4)
29. Flora (4)
30. Strathspey & Highland Reel

SPECIAL TROPHY FLING (4 STEPS) *: (see below for rules)

31. Beginners (all ages)
32. Novice (all ages)

SUNDAY (1:00PM TO 3:00PM APPROX.):

Registration: 12:15pm to 12:45pm

SOLO & GROUP CHOREOGRAPHIES: (see below for rules)

33. Pre-Premier Solo Choreography
34. Premier Solo Choreography
35. Pre-Premier Choreographed **Broadsword**
36. Premier Choreographed **Broadsword**

INTERMEDIATE:

37. Sailor's Hornpipe (4)
38. Lilt (4)
39. Flora (4)
40. Jig (3&1)

PREMIER:

41. Sailor's Hornpipe (4)
42. Lilt (4)
43. Earl of Errol (4)
44. Scotch Measure (4)

Competition Rules:

1. This competition will be conducted in accordance with R.S.O.B.H.D. regulations.
 2. The decisions of the Adjudicator are final. Any attempt to talk to the judge during the competition by the dancer or parent(s) may lead to disqualification of that dancer.
 3. Highland dress will be worn in accordance with R.S.O.B.H.D. rules. Dancers must be in full costume to receive awards.
 4. All dancers must have a valid (current, with a **2022** sticker on it!) ScotDance USA, ScotDance Canada or R.S.O.B.H.D. registration card. No entry will be accepted without a current registration number. All dancers must present their Registration Card the day of the competition in order to compete.
 5. **Entry Deadline:** All entries must be **received by Friday, July 8, 2022**. Entries are **LATE** if **received after July 8, 2022** & will be subject to a **late charge of \$10.00** (& the dancer's name will not be listed on the Results Form!)
 6. The "Competitor Check-In" table will be to the left of the Festival Main Gate. Dancers' gate passes (wrist bands) will be available at that table **only** during the competition registration times of 9:15 a.m. to 9:45 a.m. & 12:15pm to 12:45pm. Tickets for family &/or friends may be picked up at the same table during those times, or will be left at the Festival "Will-Call" table only by pre-arrangement (let Shari know that your guests will be coming in at a time other than the registration times.)
 - ➔ **NO** parents or family members will be allowed in the Main Gate without a ticket. It is recommended that the discounted Dancer Family & Friends tickets be purchased with the dancer entry, but they may also be purchased at the Competitor Check-In table during the Registration times (at the same discount, but please pay with cash or check only, no credit cards). Please help support the Highland Dance Competition by purchasing your extra tickets with the dance entries. We like to show the Festival Committee that the Highland Dance Competition does bring in spectators!
 7. Dancers not in the marshalling area when their class is called to dance will forfeit that dance.
 8. Age groupings will be determined by the number of entries received. Ages will be computed as age on the day of competition. Dancers will compete in reverse order of entry (i.e., "First to Enter, Last to Dance"); the last dancer(s) to enter (register) in each class/age group will be first to dance in that class/age group &, if competing in the Strathspey & Highland Reel, may also be expected to fill in for later sets, as needed.
 9. Petitions should be filed to the dance chairman no later than 15 minutes after the end of the awards ceremonies. The petition should be in writing and be accompanied by a \$25 fee that will be refunded if the petition is warranted.
 10. **Entry Fees:** (*ScotDance USA-Southwest Region receives \$2 from every dancer entry (excluding Primaries).*)
Primaries: \$24.00 for 1 day or \$40 for both days (or \$6.00 per dance - whichever is less).
Beginners: \$40.00 (or \$8.00 per dance - whichever is less) Novices, Intermediates & Premiers: \$40.00
All Choreographies: \$5.00 per dance (per dancer)
 11. **Ticket Sale for Highland Dancers' Family & Friends:** \$13 Adults (18-64) (**per day**)
Payment must be **received** by Friday, **July 8, 2022**. Please ..\$8 Teens (ages 11-17), Seniors (65+) (**per day**)
see the above note about tickets.\$8 Military & First Responders (**per day**)
..... Kids 10 & Under **Free**
- Price at the Festival Main Gate: 1-Day Ticket: \$15 Adults / \$10 Teens, Seniors & Military/First Responders*
Please note: Parking is \$3.00 per car -- just pay the Attendant when you arrive
12. **Prizes & Trophies:** Awards will be presented at the end of competition session (Primary awards will be awarded at the completion of the Primary competition each day). Pre-Premier classes: medals will be awarded to 3rd place (if warranted). **Premier class(es): cash awards: 1st: \$25, 2nd: \$20, 3rd: \$15 (except choreos).** There will be no trophies awarded at the Primary level. Class trophies will be based on all dances in that session, excluding the Special Trophy Fling & the Choreographies. Special Trophies for 1st in Special Trophy Fling & the Choreographies, & medals for 2nd & 3rd (if warranted).
 13. **Dances** will be danced in the order shown on the entry form, unless otherwise announced on the day of the competition.
 14. **COVID-19:** Please see the pages attached after the Entry Form for COVID-19/Health regulations that we are mandated to follow per ScotDance USA & RSOBHD rules.
 15. **We need volunteers to help set up & take down the stage on Friday & Sunday. Free Festival gate entry for each day volunteered. Please advise Shari if you can help.**

The Elizabeth Celtic Festival Entry Form
for Highland Dance Competition **USSW-0504**
July 16-17, 2022

(For organizer's use only)

Name _____
Date of Postmark _____
Date Received _____
Ck # _____ Amt _____
Class _____ Age Group _____
Number _____

Name: _____

Age (on July 16, 2022): _____ Date of Birth: _____

Address: _____

Phone #: _____

Email: _____

RSOBHD/SCOTDANCE (FUSTA) #: _____ Class Level: _____

Instructor: _____

Event Number(s): _____

Choreography Team Members: _____

Tartan: _____

Entry Fee Enclosed (don't forget Choreo fee(s)): \$ _____

Advance Gate Tickets: _____ Dancer "1-Day Ticket": \$ Included

Adult "1-Day Ticket" @ \$13.00 each: \$ _____

Teen / Senior* "1-Day Ticket" @ \$8.00 each: \$ _____

Check here if you would like to donate a class trophy (\$50) or medals set for a class (\$50) & note preference of class, if any (we need donations for approx 16 classes): \$ _____

Late Fee if after July 8, 2022 \$ _____

Total Enclosed: \$ _____

Make check or money order payable to: Elizabeth Celtic Festival.

I have read and understand the rules and regulations listed here and wish to be entered in the events listed above. I hereby for myself, my executors and assigns, waive and release The Elizabeth Celtic Festival, its agents or representatives, for any injuries or losses which may be suffered by me during my competition &/or any function related to this competition. I also understand and agree that any photographs or videos that may be made by and for The Elizabeth Celtic Festival, of the participants of any competition may be used by The Elizabeth Celtic Festival for publicity purposes.

Signature _____

(Parent/guardian if under 18 years of age)

Mail entry form to: Shari Gillette
3183 S. Monaco Cir.
Denver, CO 80222-7413
Ph: (303) 332-8160 (cell) or (303) 414-6050 (wk)/

COVID-19/HEALTH REGULATIONS:

PHYSICAL DISTANCING/MASKING /INFECTION CONTROL:

- **If a person is feeling ill, he/she should not attend a SDUSA event.**
- All attendees at SDUSA events must comply with state, local & venue health and safety laws, rules, and regulations for physical distancing and masking.
- The combined Assumption of Risk/Day of Competition Waiver must be completed for all adult attendees upon arrival. This waiver requires only one signature and will apply to all family members including the dancer. Please see the attached form.
- A positive answer to any question on the 2022 Combined Waiver regardless of cause, will result in the individual being denied entry. Organizers may choose to refund entry fees if an individual is denied admission.
- The US Centers for Disease Control and Prevention (CDC) recommend masking as a prevention strategy for persons age 2 and older who are not fully vaccinated. The CDC also continues to recommend physical distancing to reduce transmission risk.
- Wearing masks is a personal/family choice if there are no mask requirements in the state where the competition is held. Parents may encourage their children to wear masks to and from the marshaling area or in other congested areas.
- Dancers may wear a mask while competing or remove the mask before dancing on stage in which case a bag should be used to place the mask at the back of the stage. If a dancer feels more comfortable wearing a mask in the marshaling area, they should bring their own bag.
- Dancers and spectators should have a mask available if required by law or for any situation where they would feel more comfortable wearing a mask.
- Hand sanitizer stations will be available throughout the venue.

ScotDance USA reserves the right to return to more stringent guidelines should COVID numbers warrant. We will continue to monitor conditions and revise guidelines as necessary.

CHANGING ROOMS

- Changing rooms will be made available. Masks and physical distancing should be followed per State and local guidelines.

ENTRY FORM

- It is the responsibility of all attendees to review these guidelines before coming to the competition.

ASSUMPTION OF THE RISK, WAIVER AND RELEASE OF LIABILITY RELATING TO COVID-19 & DAY OF COMPETITION CERTIFICATION

- The attached form will need to be completed & signed for each individual family on *each* day of the 2-day competition.
- To help speed up the Registration/Check-In process each day please print it out ahead of time (double-sided, preferably), complete & sign it **ON THE DAY** of the competition & bring it with you.



ASSUMPTION OF THE RISK, WAIVER AND RELEASE OF LIABILITY RELATING TO COVID-19 & DAY OF COMPETITION CERTIFICATION

Effective March 17, 2022

FEDERATION OF UNITED STATES TEACHERS AND ADJUDICATORS OF HIGHLAND DANCING (“FUSTA”) acting under the name of SCOTDANCE USA (“SDUSA”) is sanctioning various Scottish Highland Dancing Competitions (“Competition”). FUSTA and SDUSA is an affiliate of the ROYAL SCOTTISH OFFICIAL BOARD OF HIGHLAND DANCE (“RSOBHD”). FUSTA, SDUSA and RSOBHD, their respective employees, agents, representatives, members of the boards of directors or officers are sometimes collectively referred to as “Releasees”.

COVID-19 has been declared a worldwide pandemic by the World Health Organization. and is reported to be extremely contagious. The state of medical knowledge is still evolving, but the virus is believed to spread in three main ways:

- Breathing in air when close to an infected person who is exhaling small droplets and particles that contain the virus.
- Having these small droplets and particles that contain virus land on the eyes, nose, or mouth, especially through splashes and sprays like a cough or sneeze.
- Touching eyes, nose, or mouth with hands that have the virus on them.

People reportedly can be infected and show no symptoms and therefore spread the disease. Evidence has shown that COVID-19 can cause serious and potentially life-threatening illness and even death. A COVID-19 vaccination is not a guarantee that you cannot be infected with COVID-19.

The Releasees cannot guarantee that you (or your child(ren)) will not become infected with COVID-19 as a result of attending any Competition. Further, attending a Competition could increase your risk (and your child(ren)’s risk) of contracting COVID-19.

By signing this agreement, I acknowledge the contagious nature of COVID-19 and voluntarily assume the risk that (my child(ren) and I may be exposed to or infected by COVID-19 by attending a Competition and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to or infected by COVID-19 at a Competition may result from the actions, omissions, or negligence of myself and others, including, but not limited to, Competition organizers, employees, volunteers, and program participants and their families.

I voluntarily agree to assume all of the foregoing risks and accept sole responsibility for any injury to me and/or (my child(ren)) including, but not limited to, personal injury, disability, and death, illness, damage, loss, claim, liability, or expense, of any kind, that I (or my child(ren)) may experience or incur in connection with my (child(ren)’s) attendance at a Competition or



participation in a Competition (“Claims”). **ON MY BEHALF, (AND ON BEHALF OF MY CHILD(REN)), I HEREBY RELEASE, ACQUIT, DISCHARGE, COVENANT NOT TO SUE AND HOLD HARMLESS THE RELEASEES OF AND FROM THE CLAIMS, INCLUDING ALL LIABILITIES, CLAIMS, ACTIONS, DAMAGES, COSTS OR EXPENSES OF ANY KIND ARISING OUT OF OR RELATING THERETO. I UNDERSTAND AND AGREE THAT THIS RELEASE INCLUDES ANY CLAIMS BASED ON THE ACTIONS, OMISSIONS, OR NEGLIGENCE OF THE RELEASEES, WHETHER A COVID-19 INFECTION OCCURS BEFORE, DURING, OR AFTER PARTICIPATION IN ANY COMPETITION.**

I UNDERSTAND THAT THIS RELEASE DISCHARGES THE RELEASEES FROM ANY LIABILITY OR CLAIM THAT I, MY HEIRS, OR ANY PERSONAL REPRESENTATIVES MAY HAVE AGAINST RELEASEES WITH RESPECT TO ANY BODILY INJURY, ILLNESS, DEATH, MEDICAL TREATMENT, OR PROPERTY DAMAGE THAT MAY ARISE FROM, OR IN CONNECTION TO, PARTICIPATION IN A COMPETITION BY ME (OR MY CHILD(REN)) EITHER NOW KNOWN OR UNKNOWN NOW OR IN THE FUTURE ARISING OUT OF OR RELATED TO ANY COMPETITION.

I also certify on my behalf and on behalf of my child(ren), if applicable, as follows:

- I am not experiencing any new or worsening symptom of illness such as nausea, vomiting, diarrhea, cough, shortness of breath or difficulty breathing, runny nose, fever, chills, repeated shaking with chills, muscle pain, fatigue, headache, sore throat, or loss of taste or smell.
- I do not believe I have been exposed to someone with a suspected and/or confirmed case of the Coronavirus/COVID-19 in the past 5 days.
- I have not been diagnosed with Coronavirus/Covid-19 in the past 5 days.
- I have not been tested and I am not awaiting results.

Signature

Print Name

Date

Email

Phone

Names of all children in party if applicable:

