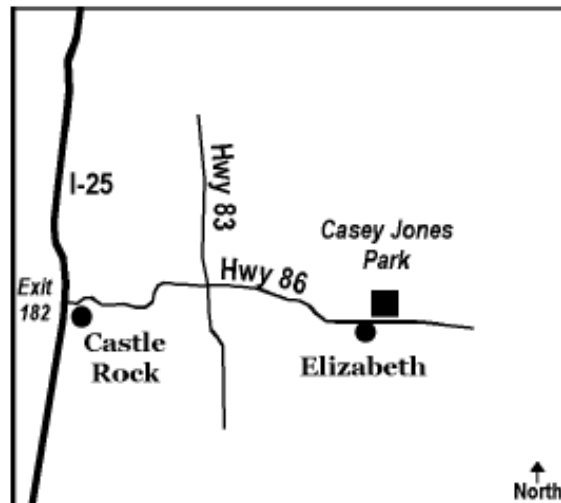




ussw-0504

**Saturday, July 15, 2023 and
Sunday, July 16, 2023**

**TO BE HELD AT CASEY JONES PARK
HWY 86 AND COUNTY ROAD 17
ELIZABETH, COLORADO**



COMPETITION ORGANIZER:

SHARI GILLETTE

CELL PHONE: (303) 332-8160

EMAIL: shari.gillette.highlanddancer@gmail.com

(& please cc shari.gillette@elizabethcelticfestival.com)

HIGHLAND DANCE JUDGE:

MEGAN ASHWORTH

SAN DIEGO, CALIFORNIA

HIGHLAND DANCE COMPETITION EVENTS:

SATURDAY (10:00AM TO 12:00PM APPROX.):

Registration: 9:15am to 9:45am

PRIMARY:

1. 16 Pas de Basques
2. Pas de Basques & Highcuts
3. Fling (4)
4. Sword (2&1)

BEGINNERS:

5. Fling (4)
6. Sword (2&1)
7. Seann Triubhas (3&1)

NOVICE:

8. Fling (4)
9. Sword (2&1)
10. Seann Triubhas (3&1)

DUET CHOREOGRAPHIES

11. Pre-Premier Choreographed **Double Sword** (2&1)**
12. Open Choreographed **Double Sword** (3&1 or 2&2)**

SATURDAY (1:00PM TO 3:00PM APPROX.):

Registration: 12:15pm to 12:45pm***

INTERMEDIATE:

13. Barracks (4)
14. Laddie (4)
15. Fling (4)
16. Seann Triubhas (3&1)

PREMIER:

17. Blue Bonnets (4)
18. Village Maid (4)
19. Fling (4)
20. Seann Triubhas (3&1)

SUNDAY (10:00AM TO 12:00PM APPROX.):

Registration: 9:15am to 9:45am

PRIMARY:

21. 16 Pas de Basques
22. Pas de Basques & Highcuts
23. Fling (4)
24. Sword (2&1)

BEGINNERS:

25. Lilt (4)
26. Flora (4)
27. Strathspey & Highland Reel

NOVICE:

28. Lilt (4)
29. Flora (4)
30. Strathspey & Highland Reel

SPECIAL TROPHY FLING (4 STEPS) *: (see below for rules)

31. Beginners (all ages)
32. Novice (all ages)

SUNDAY (1:00PM TO 3:00PM APPROX.):

Registration: 12:15pm to 12:45pm

SOLO & GROUP CHOREOGRAPHIES: (see below for rules)

33. Pre-Premier Solo Choreography
34. Premier Solo Choreography
35. Pre-Premier Choreographed **Broadsword****
36. Open Choreographed **Broadsword****

INTERMEDIATE:

37. Sailor's Hornpipe (4)
38. Lilt (4)
39. Flora (4)
40. Jig (3&1)

PREMIER:

41. Sailor's Hornpipe (4)
42. Lilt (4)
43. Earl of Errol (4)
44. Scotch Measure (4)

***Special Trophy Fling:** "Beginner All Ages" & "Novice All Ages": 1st place award is a trophy, with 2nd through 6th places medals/ ribbons (if warranted). This dance does **not** count towards the class trophy; however, dancers can earn a stamp for their card if they haven't already earned one for the weekend.

****Choreographies:** all choreographies: dance must be Celtic in theme, using movements primarily from Highland and National dances, Jig, or Hornpipe, with allowances for individual interpretation & variation. The costume must follow the theme & content of the dance.

- Solo Choreos should not last longer than 2 minutes, 30 seconds, including entrances & exits & setting up & removal of props. Duet & Group choreographies' time length are noted below.
- Music must follow the theme of the dance & may include vocals & percussion. Please provide a CD, Flash drive or iPod/MP3, or you may also dance to a live piper/musician. If you can email it to me (see 1st page) prior to the Festival, that would be wonderful!
- Props may be used for Solo choreographies, but no live animals may be used. Swords are the only props to be used for the Duet & Group Choreographies (& again, no live animals may be used.)
- Pre-Premier Solo Choreos may be divided by class if there are enough entries to do so. Pre-Premier Duets & Team Broadswords must consist of all Pre-Premiers & may include Primary dancers. Open Duets & Open Team Broadswords are Premiers but may include dancers from any dance level.
- No stamps will be awarded & Choreographies do not count toward the class trophy.
- Please list the name(s) of the other dancer(s) in your duet or group on your entry form. Duets or Teams should consist of dancers from one school only, or may be from more than one school, in which case the teacher/choreographer must abide by the 3-month teaching/judging rule.
- Awards for the Solo & Group Choreographies on Sunday will be held immediately after the Choreographies are completed.
- **FEE: \$5 per dancer per dance.**

Regarding the Choreographed Double Sword: this is the Sword Dance with 2 dancers dancing over the same sword. Emphasis should be placed on teamwork & how well the dancers dance together. The choreography should not be longer than 2 min. 30 secs for Pre-Premiers, or 3 min. 15 secs for Premiers, including entrances & exits, & should be of the same timing & tempo as a Traditional Sword Dance. Dancers may wear their normal kilt outfit, or costumes that go along with their dance theme.

Regarding the Choreographed Broadsword: Choreography rules as per the Double Sword, but must be a group of at least 3 dancers, & the music should be comprised of Strathspeys, Reels &/or Marches. Swords must be involved for the majority of the dance. The time length including entrances & exits should not last longer than 4 minutes. Teamwork is important!!

Competition Rules:

1. This competition will be conducted in accordance with R.S.O.B.H.D. regulations. All dance competitors & teachers & parents are expected to comply with the ScotDance USA Code of Ethics.
 2. The decisions of the Adjudicator are final. Any attempt to talk to the judge during the competition by the dancer or parent(s) may lead to disqualification of that dancer. The dancer must not have taken a workshop or class with the Adjudicator within the previous 3 months.
 3. Highland dress will be worn in accordance with R.S.O.B.H.D. rules. Dancers must be in full costume to receive awards.
 4. All dancers must have *in hand* a valid (current, with a **2023** sticker on it!) ScotDance USA, ScotDance Canada or R.S.O.B.H.D. registration card. No entry will be accepted without a current registration number. All dancers must present their Registration Card the day of the competition in order to compete.
 5. **Entry Deadline:** All entries must be **received by Friday, July 7, 2023**. Entries are **LATE** if **received after July 7, 2023** & will be subject to a **late charge of \$10.00** (& the dancer's name will not be listed on the Results Form!)
 6. The "Competitor Check-In" table will be to the left of the Festival Main Gate. Dancers' gate passes (wrist bands) will be available at that table **only** during the competition registration times of 9:15 a.m. to 9:45 a.m. & 12:15pm to 12:45pm. Tickets for family &/or friends may be picked up at the same table during those times, or will be left at the Festival "Will-Call" table only by pre-arrangement (let Shari know that your guests will be coming in at a time other than the registration times.)
 - ➔ **NO** parents or family members will be allowed in the Main Gate without a ticket. It is recommended that the discounted Dancer Family & Friends tickets be purchased with the dancer entry, but they may also be purchased at the Competitor Check-In table during the Registration times (at the same discount, but please pay with cash or check only, no credit cards). Please help support the Highland Dance Competition by purchasing your extra tickets with the dance entries. We like to show the Festival Committee that the Highland Dance Competition does bring in spectators!
 7. Dancers not reporting to the marshalling area when their class is called to dance will forfeit that dance.
 8. Age groupings will be determined by the number of entries received. Ages will be computed as age on the day of competition. Dancers will compete in reverse order of entry (i.e., "First to Enter, Last to Dance"); the last dancer(s) to enter (register) in each class/age group will be first to dance in that class/age group &, if competing in the Strathspey & Highland Reel, may also be expected to fill in for later sets, as needed.
 9. Protests must be made in writing & submitted to the Competition Organizer within 7 days of the event accompanied by a \$25 fee that will be refunded if the petition is warranted.
 10. **Entry Fees:** (*ScotDance USA-Southwest Region receives \$5 from every dancer entry (excluding Primaries).*)
Primaries: \$24.00 for 1 day or \$40 for both days (or \$6.00 per dance - whichever is less).
Beginners: \$40.00 (or \$8.00 per dance - whichever is less) Novices, Intermediates & Premiers: \$40.00
All Choreographies: \$5.00 per dance (per dancer).
 11. **Ticket Sale for Highland Dancers' Family & Friends:** \$13 Adults (18-64) (**per day**)
Payment must be **received** by Friday, **July 7, 2023**. Please \$8 Teens (ages 11-17), Seniors (65+) (**per day**)
see the above note about tickets. \$8 Military & First Responders (**per day**)
..... Kids 10 & Under **Free**
- Price at the Festival Main Gate: 1-Day Ticket: \$15 Adults / \$10 Teens, Seniors & Military/First Responders*
Please note: Parking is \$5.00 per car -- just pay the Attendant when you arrive.
12. **Prizes & Trophies:** Awards will be presented at the end of competition session (Primary awards will be awarded at the completion of the Primary competition each day). Pre-Premier classes: medals will be awarded to 3rd place (if warranted). **Premier class(es): cash awards: 1st: \$25, 2nd: \$20, 3rd: \$15 (except Choreos).** There will be no trophies awarded at the Primary level. Class trophies will be based on all dances in that session, excluding the Special Trophy Fling & the Choreographies. Special Trophies for 1st in Special Trophy Fling & the Choreographies, & medals/ribbons for 2nd through 6th (if warranted).
 13. **Dances** will be danced in the order shown on the entry form, unless otherwise announced on the day of the competition.
 14. **COVID-19:** Masks are encouraged for those unvaccinated as per state and local health guidelines. Current COVID guidelines can be viewed at this link: <https://www.elbertcounty-co.gov/254/COVID-19-Information>.
 15. **We need volunteers to help set up & take down the stage on Friday & Sunday. Free Festival gate entry for each day volunteered. Please advise Shari if you can help.**

The Elizabeth Celtic Festival Entry Form
for Highland Dance Competition **USSW-0504**
July 15-16, 2023

(For organizer's use only)

Name _____
Date of Postmark _____
Date Received _____
Ck # _____ Amt _____
Class _____ Age Group _____
Number _____

Name: _____

Age (on July 15, 2023): _____ Date of Birth: _____

Address: _____

Phone #: _____

Email: _____

RSOBHD/SCOTDANCE (FUSTA) #: _____ Class Level: _____

Instructor: _____

Event Number(s): _____

Choreography Team Members: _____

➔ *Team member(s) must be registered with RSOBHD/ScotDance & must include the choreos on their own entry form(s).*

Tartan: _____

Entry Fee Enclosed (don't forget Choreo fee(s)): \$ _____

Advance Gate Tickets: _____ **Dancer "1-Day Ticket": \$ Included**

Adult "1-Day Ticket" @ \$13.00 each: \$ _____

Teen / Senior* "1-Day Ticket" @ \$8.00 each: \$ _____

Check here if you would like to donate a class trophy (\$50) or medals set for a class (\$50) & note preference of class, if any (we need donations for approx. 18 classes): \$ _____

Late Fee if after July 7, 2023 \$ _____

Total Enclosed: \$ _____

Make check or money order payable to: Elizabeth Celtic Festival.

I have read and understand the rules and regulations listed here and wish to be entered in the events listed above. I hereby for myself, my executors and assigns, waive and release The Elizabeth Celtic Festival, its agents or representatives, for any injuries or losses which may be suffered by me during my competition &/or any function related to this competition. I also understand and agree that any photographs or videos that may be made by and for The Elizabeth Celtic Festival, of the participants of any competition may be used by The Elizabeth Celtic Festival for publicity purposes, and that no names or personal information will be collected regarding minor children, without parental consent. The foregoing consent is intended to comply with the federal law entitled the Children's Online Privacy Protection Act (COPPA). For more information on COPPA, please visit <https://www.ftc.gov/tips-advice/businesscenter/guidance/complying-coppa-frequently-asked-questions>.

Signature: _____
(Parent/guardian if under 18 years of age) _____ (Teacher verification that the information provided is correct)

**Mail entry form to: Shari Gillette
3183 S. Monaco Cir.
Denver, CO 80222-7413
Ph: (303) 332-8160 (cell) or (303) 414-6050 (wk)**