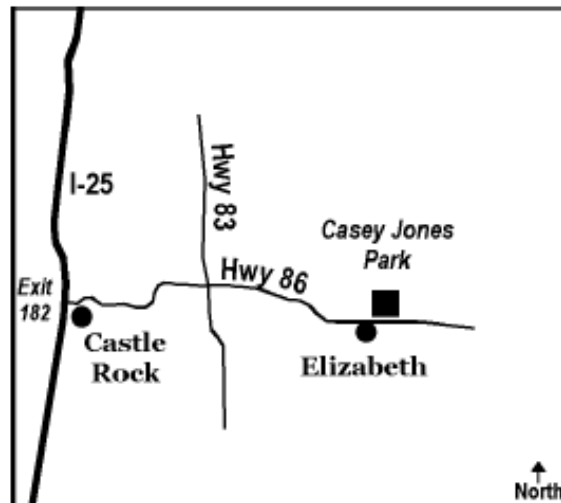




ussw-0504

**Saturday, July 19, 2025 and  
Sunday, July 20, 2025**

**TO BE HELD AT CASEY JONES PARK  
4189 HIGHWAY 86  
ELIZABETH, CO 80107**



**COMPETITION ORGANIZER:**

**SHARI GILLETTE**

**CELL PHONE: (303) 332-8160**

**EMAIL: [shari.gillette.highlanddancer@gmail.com](mailto:shari.gillette.highlanddancer@gmail.com)**

**(& please cc [shari.gillette@elizabethcelticfestival.com](mailto:shari.gillette@elizabethcelticfestival.com))**

**HIGHLAND DANCE JUDGE:**

**KIKI BENTZEN**

**BELLEVUE, WA**

## HIGHLAND DANCE COMPETITION EVENTS:

### SATURDAY (10:15AM TO 3:00PM APPROX.):\*

Registration: 9:30am to 9:45am

#### PRIMARY:

1. 16 Pas de Basques
2. Pas de Basques & Highcuts
3. Fling (4)
4. Sword (2&1)

#### BEGINNERS:

5. Fling (4)
6. Sword (2&1)
7. Seann Triubhas (3&1)

#### NOVICE:

8. Fling (4)
9. Sword (2&1)
10. Seann Triubhas (3&1)

#### INTERMEDIATE:

11. Fling (4)
12. Sword (2&1)
13. Seann Triubhas (3&1)
14. Barracks (4)

#### PREMIER:

15. Fling (4)
16. Sword (2&1)
17. Seann Triubhas (3&1)
18. Barracks (4)

#### CHOREOGRAPHIES: (see below for rules)

19. Pre-Premier Solo Choreography
20. Premier Solo Choreography
21. Pre-Premier Duet Double Sword Choreography
22. Pre-Premier Duet Choreography
23. Open Duet Choreography
24. Pre-Premier Group Choreography
25. Open Group Choreography

**\*Please note that a lunch break is planned each day; on Saturday it will be after the kilt dances, prior to the choreographies; on Sunday it will be after the National dances, prior to costume change to the kilt or Hornpipe. However, if inclement weather is looming, we may make the decision to dance through all the dances, if dancers are agreeable. Primary Awards will be presented to their class as soon as possible after they are finished dancing.**

**Choreographies:** all choreographies: dance must be Celtic in theme, using movements primarily from Highland and National dances, Jig, or Hornpipe, with allowances for individual interpretation & variation. The costume(s) must follow the theme & content of the dance. *Because our 2024 Christmas-themed choreographies were popular, the dances & music MAY be Christmas in theme, if you wish, but do not have to be.*

- **Solo Choreographies** should not last longer than 2 minutes, 30 seconds, including entrances & exits & setting up & removal of props.
- **Duet & Group Choreographies:** Emphasis should be placed on teamwork & how well the dancers dance together. The Duet Choreography should not be longer than 2 min. 30 secs for Pre-Premiers, and 3 min. 15 secs for the Open, including entrances & exits. The time length including entrances & exits for the Group Choreographies should not last longer than 4 minutes. If there are fewer than three (3) Double Sword Choreos registered by the deadline, the Pre-Premier Duet Double Sword Choreography will be combined with the Pre-Premier Duet Choreography event.
- Music must follow the theme of the dance & may include vocals & percussion. Please provide a CD, Flash drive or iPod/MP3, or you may also dance to a live piper/musician. If you can email it to me (see 1st page) prior to the Festival, that would be wonderful!
- Props may be used for choreographies, but no live animals may be used. Swords may be used for the Duet & Group (i.e. Double Sword or Broadsword Choreographies, if desired).
- Pre-Premier Solo Choreos includes Beginner through Intermediate classes, & will be divided by class if there are enough entries to do so. Pre-Premier Duets & Groups must consist of all Pre-Premiers & may include Primary dancers. Open Duets & Open Groups have at least one Premier but may include dancers from any dance level.
- No stamps will be awarded & Choreographies do not count toward the class trophy.
- Please list the name(s) of the other dancer(s) in your duet or group on your entry form. Duets or Groups should consist of dancers from one school only, or may be from more than one school, in which case the teacher/choreographer must abide by the 3-month teaching/judging rule.
- All dancers in Choreographies must present their ScotDance or RSOBHD dance card with the current year on it & be registered in (& pay entry fee for) at least one regular competition dance.
- **FEE: \$5 per dancer per dance.**

### SUNDAY (10:15AM TO 3:00PM APPROX.):\*

Registration: 9:30am to 9:45am

#### PRIMARY:

26. 16 Pas de Basques
27. Pas de Basques & Highcuts
28. Fling (4)
29. Sword (2&1)

#### BEGINNERS:

30. Lilt (4)
31. Flora (4)
32. Strathspey & Highland Reel

#### NOVICE:

33. Lilt (4)
34. Flora (4)
35. Strathspey & Highland Reel

#### INTERMEDIATE:

36. Irish Jig (3&1)
37. Flora (4)
38. Lilt (4)
39. Sailor's Hornpipe (4)

#### PREMIER:

40. Irish Jig (3&1)
41. Flora (4)
42. Scotch Measure (4)
43. Sailor's Hornpipe (4)

#### SPECIAL TROPHY FLING (4 STEPS) \*: (see below for rules)

44. Beginners (all ages)
45. Novice (all ages)

**\*Special Trophy Fling:** "Beginner All Ages" & "Novice All Ages": 1st place award is a trophy, with 2nd through 6th places medals/ribbons (if warranted). This dance does **not** count towards the class trophy; however, dancers can earn a stamp for their card if they haven't already earned one for the weekend.

## Competition Rules:

1. This competition will be conducted in accordance with R.S.O.B.H.D. regulations. All dance competitors & teachers & parents are expected to comply with the ScotDance USA Code of Ethics.
2. The decisions of the Adjudicator are final. Any attempt to talk to the judge during the competition by the dancer or parent(s) may lead to disqualification of that dancer. The dancer must not have taken a workshop or class with the Adjudicator within the previous 3 months.
3. Highland dress will be worn in accordance with R.S.O.B.H.D. rules. Dancers must be in full costume to receive awards.
4. All dancers must have *in hand* a valid (current, with a **2025** sticker on it!) ScotDance USA, ScotDance Canada or R.S.O.B.H.D. registration card. No entry will be accepted without a current registration number. All dancers must present their Registration Card the day of the competition in order to compete.
5. **Entry Deadline:** All entries must be **received by Friday, July 11, 2025**. Entries are **LATE** if **received after July 11, 2025** & will be subject to a **late charge of \$10.00** (& the dancer's name may not be listed on the Results Form!)
6. Dancers' gate passes (wrist bands) & all other pre-ordered passes will be available at "Will Call" at the Festival Main Gate. Please pick up your competitor number(s) at the "Competitor Check-In" table at the Highland Dance Stage. **Please note: NO parents or family members will be allowed in the Main Gate without a ticket. It is recommended that the discounted Dancer Family & Friends tickets be purchased with the dancer entry. Please help support the Highland Dance Competition by purchasing your extra tickets with the dance entries. We like to show the Festival Committee that the Highland Dance Competition *does* bring in spectators!**
7. Dancers not reporting to the marshalling area when their class is called to dance will forfeit that dance.
8. Age groupings will be determined by the number of entries received. Ages will be computed as age on the first day of the competition. An "And Over" age group will be offered if possible (so, please, encourage your friends to compete!). The organizer reserves the right to change or combine the age groupings on the day of the competition if needed. Dancers will compete in reverse order of entry (i.e., "First to Enter, Last to Dance"); the last dancer(s) to enter (register) in each class/age group will be first to dance in that class/age group &, if competing in the Strathspey & Highland Reel, may also be expected to fill in for later sets, as needed.
9. Protests must be made in writing & submitted to the Competition Organizer within 7 days of the event accompanied by a \$25 fee that will be refunded if the petition is warranted.
10. **Weekend Entry Fees:** (*ScotDance USA-Southwest Region receives \$5 from every dancer entry (excluding Primaries).*)  
**Primaries:** \$25.00 for 1 day or \$40 for both days (or \$10.00 per dance - whichever is less).  
**Beginners, Novices, Intermediates & Premiers:** **\$30 for 1 day (either Saturday or Sunday); \$45 for both days.**  
**All Choreographies:** \$5.00 per dance (per dancer).
11. **Ticket Sale for Highland Dancers' Family & Friends:** \$13 Adults (18-64) (**per day**)  
\$8 Teens (ages 11-17), Students with ID, Seniors (65+) (**per day**)  
\$8 Military & First Responders (**per day**)  
Kids 10 & Under **Free**  

**Payment must be *received* by Friday, July 11, 2025.**  
Please see the above note about tickets.

*Price at the Festival Main Gate: 1-Day Ticket : \$15 Adults / \$10 Teens, Seniors & Military/First Responders*  
***Please note: Parking is \$5.00 per car -- just pay the Attendant when you arrive.***
12. **Prizes & Trophies:** Awards will be presented at the end of the competition each day (Primary awards will be awarded at the completion of the Primary competition each day). Pre-Premier classes: medals will be awarded to 3rd place (if warranted). **Premier class(es): cash awards: 1st: \$30, 2nd: \$25, 3rd: \$20, 4th: \$15, 5th: \$10, 6th: \$5 (except Choreos).** There will be no trophies awarded at the Primary level. Class trophies will be based on all dances in that session, excluding the Special Trophy Fling & the Choreographies. Special Trophies for 1st in Special Trophy Fling & the Choreographies, & medals/ribbons for 2nd through 6th (if warranted).
13. **Dances** will be danced in the order shown on the entry form, unless otherwise announced on the day of the competition.
14. **Privacy Disclosure Statement:** Personal data (PII) is collected from the competition entry form and owned by the Elizabeth Celtic Festival & the SouthWest Region for the purpose of performing our duties within RSOBHD and ScotDance USA guidelines. All data is retained for a period of one (1) year at which time electronic records will be deleted and paper entry forms properly disposed.
15. **We need volunteers to help set up & take down the stage on Friday & Sunday. Free Festival gate entry for each day volunteered. Please advise Shari if you can help.**

**Please register online at [Elizabethcelticfest.org](http://Elizabethcelticfest.org)  
(if possible)**

**The Elizabeth Celtic Festival Entry Form  
for Highland Dance Competition USSW-0504  
July 19-20, 2025**

*(For organizer's use only)*

Name \_\_\_\_\_  
Date of Postmark \_\_\_\_\_  
Date Received \_\_\_\_\_  
Ck # \_\_\_\_\_ Amt \_\_\_\_\_  
Class \_\_\_\_\_ Age Group \_\_\_\_\_  
Number \_\_\_\_\_

Dancer Name: \_\_\_\_\_

Dancer Age (on July 19, 2025): \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_

Phone #: \_\_\_\_\_

Email: \_\_\_\_\_

RSOBHD/SCOTDANCE (FUSTA) #: \_\_\_\_\_ Class Level: \_\_\_\_\_

Instructor: \_\_\_\_\_

Event Number(s): \_\_\_\_\_

Choreography Team Members: \_\_\_\_\_

➔ *Team member(s) must be registered with  
RSOBHD/ScotDance & must include the  
choreos on their own entry form(s).*

Entry Fee Enclosed (don't forget Choreo fee(s)): \$ \_\_\_\_\_

Advance Gate Tickets: \_\_\_\_\_ **Dancer "1-Day Ticket": \$ Included**

Adult "1-Day Ticket" @ \$13.00 each: \$ \_\_\_\_\_

Teen / Senior\* "1-Day Ticket" @ \$8.00 each: \$ \_\_\_\_\_

☐ Check here if you would like to donate a class trophy (\$50) or medals set for a class (\$50), a Premier 1-Dance Cash Award set (\$105) (or, to sponsor the judge or the stage\*\*). Please note class preference, if any (we need donations for approx. 18 classes). \*\*Contact Shari by text at (303) 332-8160 **Total for donation:** \$ \_\_\_\_\_

Late Fee if after July 11, 2025: \$ \_\_\_\_\_

**Total Enclosed:** \$ \_\_\_\_\_

***Make check or money order payable to: Elizabeth Celtic Festival.***

I have read and understand the rules and regulations listed here and wish to be entered in the events listed above. I hereby for myself, my executors and assigns, waive and release The Elizabeth Celtic Festival, its agents or representatives, for any injuries or losses which may be suffered by me during my competition &/or any function related to this competition. I also understand and agree that any photographs or videos that may be made by and for The Elizabeth Celtic Festival, of the participants of any competition may be used by The Elizabeth Celtic Festival for publicity purposes, and that no names or personal information will be collected regarding minor children, without parental consent. The foregoing consent is intended to comply with the federal law entitled the Children's Online Privacy Protection Act (COPPA). For more information on COPPA, please visit <https://www.ftc.gov/tips-advice/businesscenter/guidance/complying-coppa-frequently-asked-questions>.

Signature: \_\_\_\_\_  
(Parent/guardian if under 18 years of age)

**Mail entry form to: Shari Gillette  
3183 S. Monaco Cir.  
Denver, CO 80222-7413  
Ph: (303) 332-8160 (cell)**

**OR Register online at [Elizabethcelticfest.org](http://Elizabethcelticfest.org)**